

2018—2019

NOTIONS

(NOWHERE)



FOR
INTERESTING
PEOPLE

NOTIONS

is a casual compilation
of creative ideas
for interesting people
by interesting people

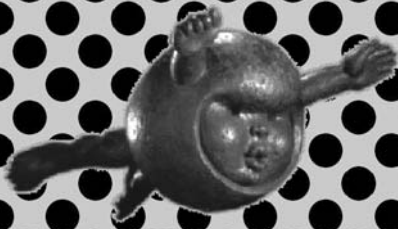
Please consider it and
pass it on to other interesting people.

Contributors responded to an open call
and a themed "moodboard" that included
Ng Eng Teng's *Freedom Child* (1978),
Caspar David Friedrich's *Wanderer
above a Sea of Fog* (1818), and songs ☞.

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and those who prefer being unnamed.

Thank you all for sharing your ideas.
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Sincere thank you also to contributors
not included this time. This issue
owes its fruition to the patience and
encouragement of its contributors and
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humble zine.

meekfreak.com/notions #notionszine



B u t I a m n o w h e r e .

何去何从（汉语成语）

[拼音] hé qù hé cóng

[释义] 去：去除；从：跟随。去除什么，跟随什么？多指在重大问题上做出某种抉择。

*现在多此成语错误理解为：到哪儿去，跟什么走。【这是错误解释，用于对照】

[英语翻译] qù: to remove, cóng: to follow.
What is to be gotten rid of, what is to be followed? What course to follow? What path to take? What should one do?

*Often misunderstood to mean: Where to go or walk towards?

[成语典故] 战国·楚·屈原《楚辞·卜居》：“此孰吉孰凶；何去何从？” [1]

词语辨析

[近义] 犹豫不决 举棋不定

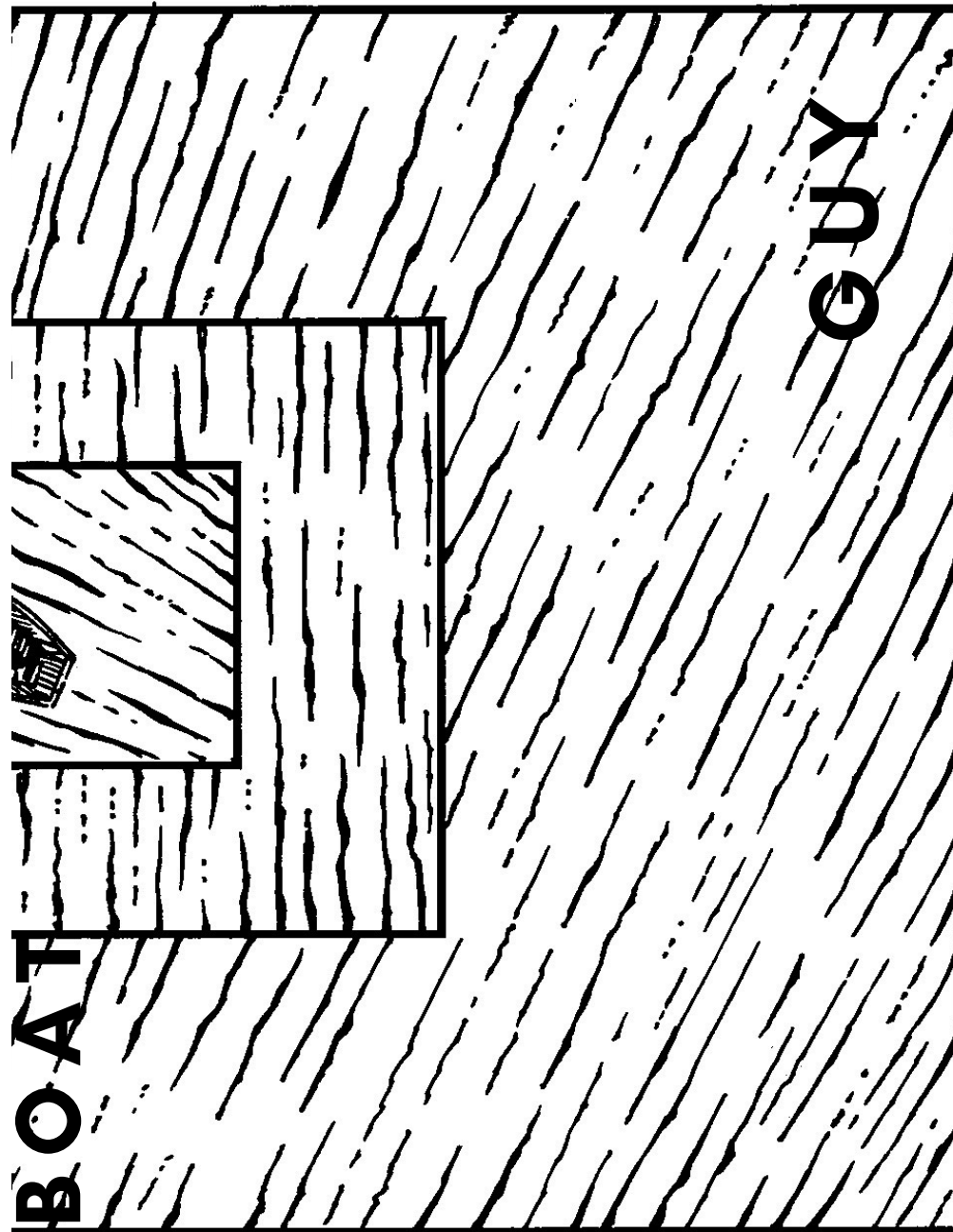
[反义] 听天由命 听之任之

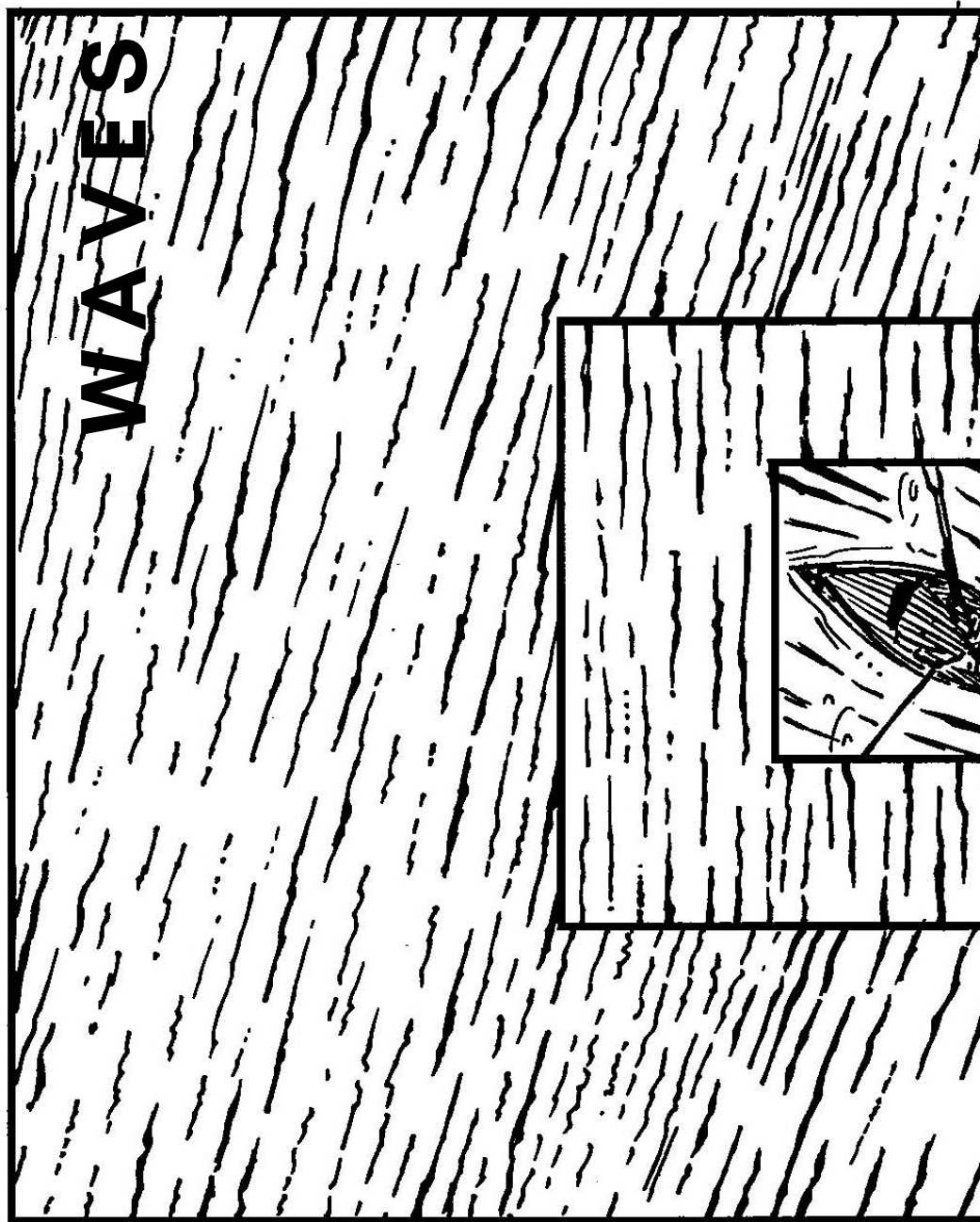
[用法] 原形容心中惶惑；无所适从。现指在重大问题上选择什么方向。一般作主语；谓语。

成语示例

(1) 抗拒从严；坦白从宽；对于贪污者来说；何去何从；等待最后的抉择。

(2) 现在是关键时刻了；是冲上去战胜敌人；还是退下来保存自己；何去何从；你要早作决定。





何	去	何	从
去	何	从	何
何	从	何	去
从	何	去	何

*questions like this
make me anxious*



*i dont usually reveal
these about myself*



*i don't like to
feel vulnerable*



. . .





我们从何处来

“Where do we come from / V

is one of the greater

as well as the title of

Did I ever tell you

The world is

我们是谁？

On the planet named the e

if you hold your precious

as trying to touch such a

to be called love, the f

and your tears of sorrow

It's about love only w

to ascent the

Our world is determin

that is estab

Poems co

Therefore, the w

Even if the sun is not rise in the

planets, poets would wri

until the day when they go

since it's th

我们向何





Kozue Yamamoto

<http://kozuecoco Yamamoto.wixsite.com/poesie>

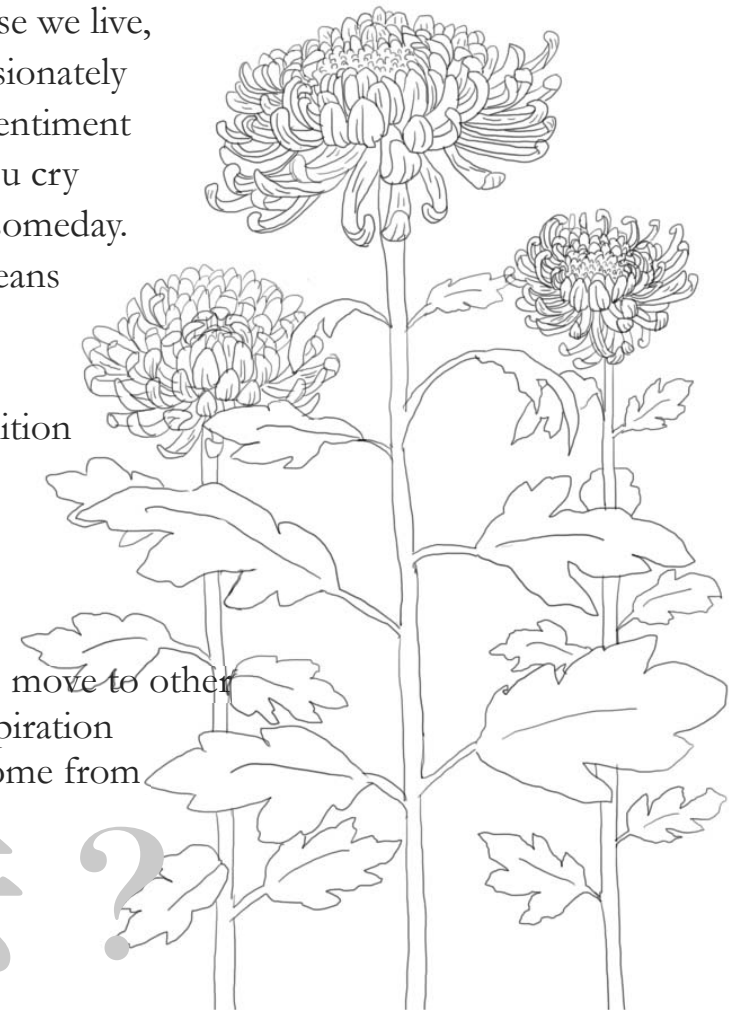


What are we / Where are we going"
The most proposition of the life
of the painting by Gauguin.
What is the secret of this world?
The world is made of poems.

The earth in the only universe we live,
Is one in your arms passionately
A strong but intangible sentiment
A failed attempt makes you cry
To go back to the ocean someday.
When the act of love means
The ladder to beauty.

Defined by our own recognition
Established by words.
Consist of words.
The world is made of poems.

The East as human beings move to other
Write poems by divine inspiration
To go back to where they come from
For their raison d'être.



何處去？

Dafu



English Comm 101

10.04.18

What do I know
this movement
of the stream
transparent
the grass is green
sun in the triangle shape
nothing is still
only change is certain
nature of an animal
knowledge of a path
and curiosity





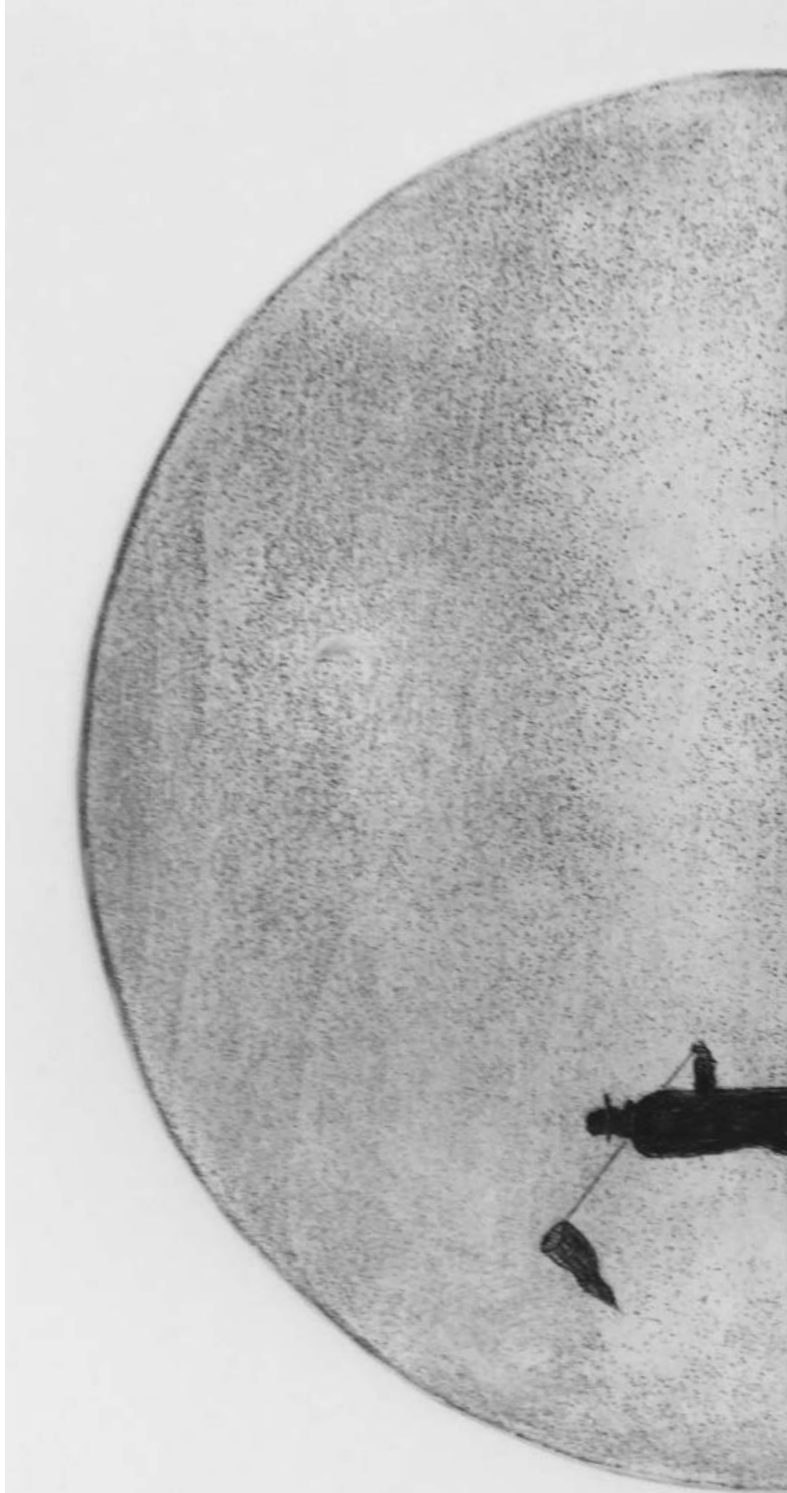
14.03.17

Who are you,
butterfly for the first time,
this slow movement
in no time, yet all the sky
changes constantly and never,
you can draw a fine line
like a plane, crossing -
 this evening sky
to vanish in the sea,
where rows of distance
separates this locomotion
of passing clouds
 locomotion
of reflections
 from now.

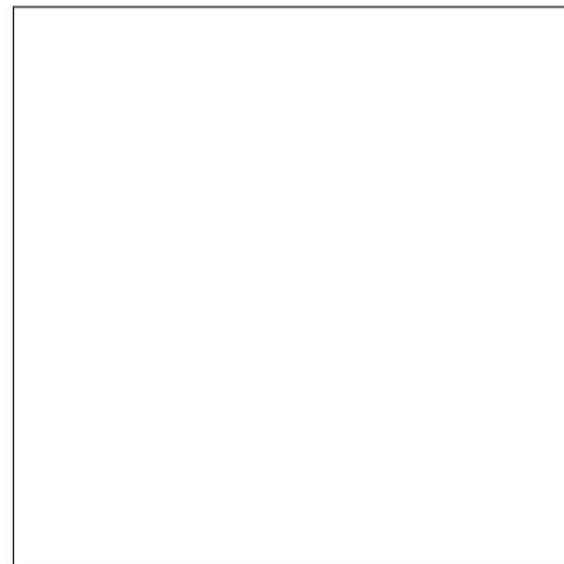








3. I looked
back at home.

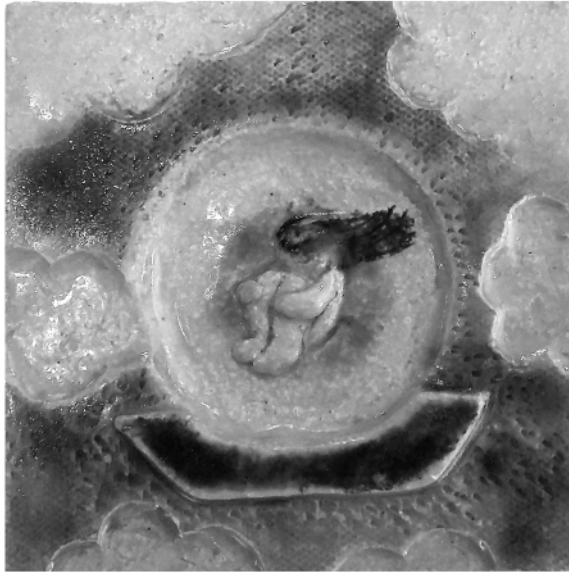


4. I kept going
holding the
rope.

*1.2.3. Kim Hyesu, *Being Independent Series*, 2015, Ceramics, 15x15cm

*4. Create your own 4th frame and share on instagram by tagging @hyesu_km
or by sending through Direct Message. I look forward to hear your own story!

[A Four-Frame Story]



1. I was home.



2. I left home holding the rope.





Anna Kohn



age

L. Chodura



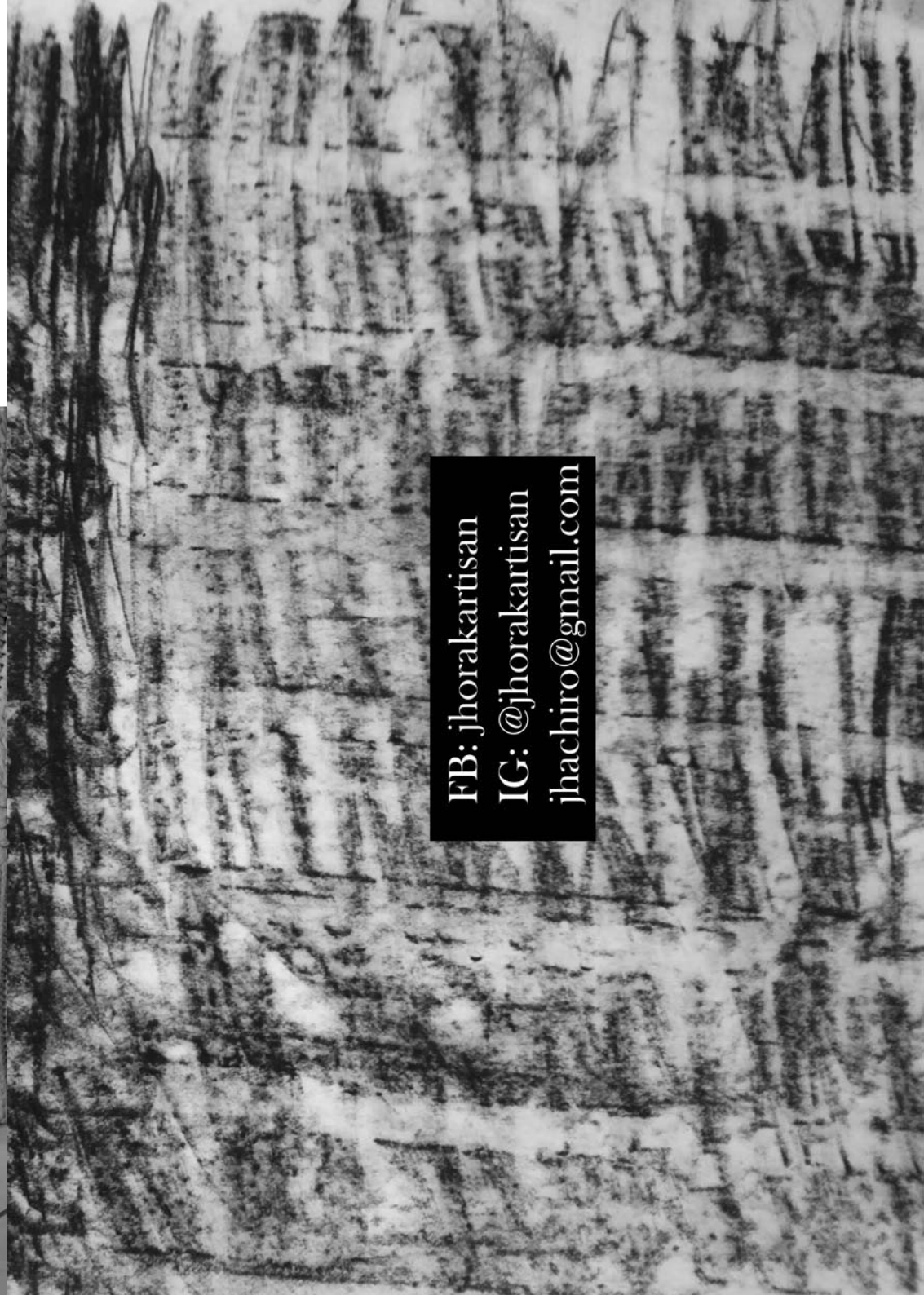
I/XX

Voy



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PARADISE IS EVERYWHERE



People in Havana, Cuba, filmed during their daily work or leisure activities. They wore Virtual Reality glasses





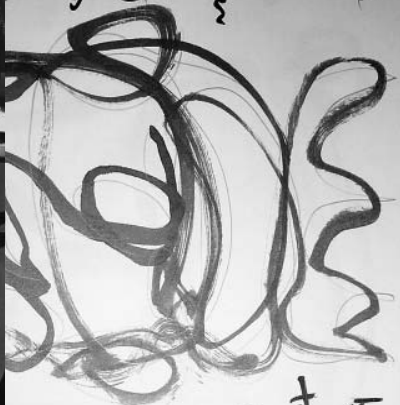
es, and left their country for the first time. <https://www.youtube.com/watch?v=f4y9GttEonk>

Yet to presuppose
a finality as
to who we are
is a form
of folly. if
one is unable to
recognize the ever
expanding nature
that makes us
human. We adapt
in both darkness
and light.



The disposition
that pervades
our sensory
perception of
what is truth
and what
represents deceit.
Can we see, too,
be a truth, even if
it is a whole lie
to hide a darker,
sinister truth.

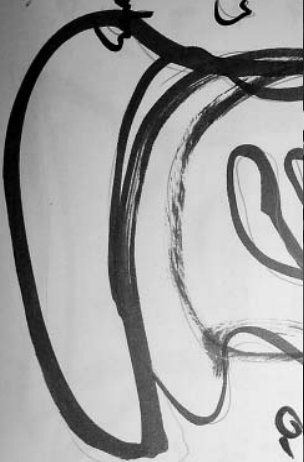
I must then create
that I do not
have answers, or
indeed ever wonder
if I am asking
the right questions



Is it then a vanity
to pursue that which
cannot (and may
not) be attained?
Is vanity a feature
and nothing more?

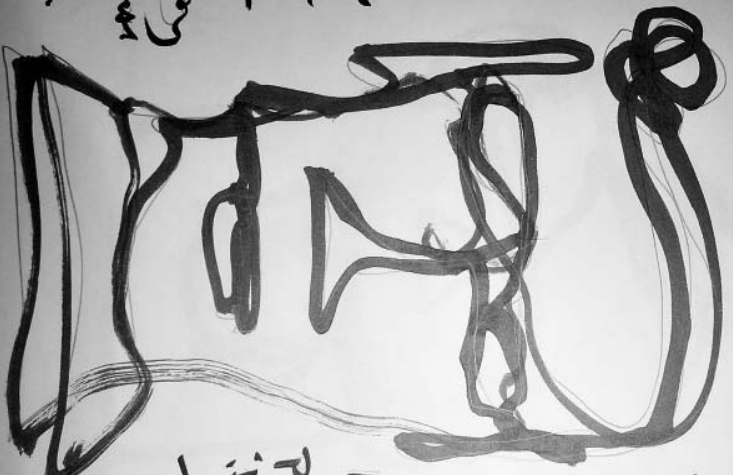


good, but we may
not change: find
what is not directly
confronted in our
deepest minds.



into existence
this selfish man
that we would
care to exist
without?

It is insufficient to
be unproven
It is enough to
assume what
you consent
understands of
what you see (or
not see) to be
or symbolize, or
realizable truth by
what you can bear
you cannot. Also.



I guess that I
can say it is -
the truth, in a
change dimension.
I can be faithful
I can be true,
I can be false,
I can be opinion,
I can be belief,
I can be faith.



